

## **Request for Reconsideration**

| Date of Request  |               | Name:                        |  |            |                 |        |  |
|--|---------------|------------------------------|--|------------|-----------------|--------|--|
|  |               |                              | Last   |            | First           | Middle |  |
| Address:<br>Street   |               | (Apt)                        |  | City/State | Zip             |        |  |
| Phone:   |               |                              | Email:                                       | 2          |                 |        |  |
| Phone:          Library Card Barcode:  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
| Whom do you represent?:  yourself  organization Name of organization:  |               |                              |  |            |                 |        |  |
| Item information:  | ■ Book ■ Game | ■ Movie ■ Display            | <ul><li>Magazine/I</li><li>Program</li></ul> |            | Audio Recording | -      |  |
|  |               | Display                      |  |            |                 |        |  |
| Title:   |               | Copyright Date/Program Date: |  |            |                 |        |  |
| Author/Artist/Prod   | ucer/Presen   | ter:                         |  | Pul        | blisher:        |        |  |
| What brought this material or program to your attention?   |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
| Did you personally read, view, or attend the entire item listed above? If not, please specify which parts you did. |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
| What do you think is the theme of this material or program?  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
| Why do you find the material or program objectionable? Be specific and include pages, tracks, or portions.         |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |
|  |               |                              |  |            |                 |        |  |

| What do you feel may be the result of exposure to this material?      |   |  |  |  |  |  |
|---|---|--|--|--|--|--|
| Despite your objections, does this item have literary, cultural, hist | torical, or library value? 🗖 YES 🗖 NO     |  |  |  |  |  |
| Please list any professional reviews you have read of this material o | r program.                                |  |  |  |  |  |
| Would you recommend that this material or program be available or     | r unavailable for a particular age group? |  |  |  |  |  |
| Is there another work or program you would recommend in its place     | ??  |  |  |  |  |  |
| What action are you requesting the committee consider?                |   |  |  |  |  |  |
|   | Signature                                 |  |  |  |  |  |
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| Received by:  | Date:                                     |  |  |  |  |  |
| Director's signature:   | Date:                                     |  |  |  |  |  |
| Action taken by the Board of Trustees:                                |   |  |  |  |  |  |
| Date letter sent to filer:  |   |  |  |  |  |  |